



PENNSYLVANIA
YOUTH THEATRE

School of
Performing Arts



Drama. Voice. Dance.

2023-2024 Course Schedule

ENROLL TODAY AT 123PYT.ORG



It all starts here.

PYT GUIDING PRINCIPLES

PYT School of Performing Arts Classes will:

- **PERFORM!**
 - Performing is a verb: To DO! Classes will be interactive and physical.
- **Integrate the FUNDamentals of each art form.**
- **Inspire authenticity.**
 - Bring truth and honesty in our theatrical endeavors.
 - Encourage autonomy.
- **Cultivate students' imaginations and creative impulses.**
- **Create a collaborative environment.**
- **Foster students' self-awareness, self-confidence and empathy.**
 - Encourage students' personal growth.
 - Establish a safe learning environment.
 - Support the unique/creative individual that they are and allow them a safe environment to explore who that may be.

There are three vital experiences in which PYT believes young people can engage with these principles: **taking classes, performing, and attending the theatre.** As you peruse the School of Performing Arts schedule, you will see ample opportunity for our students to enjoy these three experiences.

TAKING CLASSES

- **Drama Division – DEVELOPING CHARACTER.**
 - Weekly classes that include acting, movement and voice and speech.
- **Dance Division – NURTURING EXPRESSION.**
 - Weekly classes in creative movement, Ballet, Jazz, Tap, Hip Hop, Lyrical, Modern, Acrodance and Broadway Styles.
- **Voice Division – INSPIRING PASSION.**
 - Private OR Semi-Private vocal instruction.

DEAR FRIENDS AND FAMILIES,

Welcome to Pennsylvania Youth Theatre now in our 38th Season of bringing the highest quality, most comprehensive and professional performing arts instruction to young people in the Lehigh Valley.

It all starts here!

Through **PYT's Guiding Principles**, we are able to inspire, nurture and enrich the lives of young people and their families. These principles outline our approach to the performing arts, as well as identify our standards of teaching, learning and performance in the studio and on the stage. All PYT classes will teach the mechanics and pedagogy that frame each discipline (Drama, Dance and Voice), and will have a scaffolding approach to teaching the arts: each skill building on the next.

ATTENDING THE THEATRE

- **Season Subscriptions:** PYT students receive a FREE ticket to see PYT's three Mainstage Productions: December, February and May.

PERFORMING ON STAGE

- **Mainstage Productions:** ENRICHING IMAGINATIONS. Professional productions performed by students and professional adult actors.
- **Student Showcases:** Performances for parents and friends.
- **Drama and Dance Companies:** Performing ensembles for pre-professional actors and dancers.

COMMITMENT: Creating a learning environment that is safe for all students. An integral part of that is ensuring that the world they grow up in is one of **Justice, Equity, Diversity, and Inclusion.** We are inspired by the courage and commitment of young people, their hope, their bravery, their optimism and their sense of justice and fairness. We know we have a responsibility to create a world in which children and adults can live freely and safely with dignity and respect. We honor and support the marginalized voices in our community and beyond.

We are thrilled for you and your family to join us for our 2023-2024 Season! We hope that you take advantage of our tirelessly dedicated faculty, staff, and our ability to bring you the most professional theatrical experiences for youth in the Lehigh Valley. PYT has led the charge in providing a warm and safe environment for our students to explore, train and create through our classes in drama, dance and voice, as well as through our many productions. We look forward to nurturing our growing PYT family and welcoming new friends.

Sincerely,
The PYT Staff

TABLE OF CONTENTS

From the PYT Staff	2
Faculty Page	4
2023-2024 Season	5
Drama Division	
Fundamentals.	6
Junior Conservatory	10
Senior Conservatory.	13
Private Audition/College Coaching	16
Voice Division	17
At-A-Glance Schedule Grid	18
Dance Division	
Ballet	20
Jazz & Tap	22
Broadway Styles, Hip Hop, Lyrical, & Modern	24
Companies.	26
Student Showcases	27
Fee Schedule	30
Important Dates	29

PYT'S THREE AGREEMENTS

WE HAVE DEVELOPED THESE STANDARD STUDENT EXPECTATIONS ACROSS ALL CLASSES AND PRODUCTIONS.

1

PARTICIPATE

Everyone joins in to all of our activities.

2

BE SAFE

We respect each other's bodies and each other's feelings.

3

FREEZE!

Stop your bodies and focus your attention.



NEW TO PYT?

These pages may be a good place to start:

I have a young performer between the ages of 3-5:

Go to page 6-7 if you are interested in Drama Classes

Go to page 20 if you are interested in Dance Classes

I have a young performer between the ages of 6-8:

Go to pages 7-8 if you are interested in Drama Classes

Go to page 20 if you are interested in Dance Classes

I have a young performer between the ages of 8-10:

Go to pages 8-9 if you are interested in Drama Classes

Go to page 20 if you are interested in Dance Classes

I have a young performer between the ages of 11-14:

Go to pages 10-12 if you are interested in Drama Classes

Go to page 20 if you are interested in Dance Classes

I have a young performer between the ages of 15-18:

Go to pages 13-16 if you are interested in Drama Classes

Go to page 20 if you are interested in Dance Classes



2023-2024 FACULTY

Your child’s experience and safety at PYT are paramount. We are proud to say that our faculty members have advanced degrees and professional experience in their field, as well as background checks. Our Drama Division faculty has decades of experience teaching, writing, directing and working with young people; our Dance Division faculty also touts decades of professional choreography, teaching and touring; our Voice Division faculty members have proven track records in developing the young voice for years. Here is a list of PYT’s distinguished faculty:

Drama Division:

Jill Dunn Jones, Artistic Director, MA Educational Theatre, New York University

Camille Armstrong, NYC’s School of Music, Art and Performing Arts, Music Arts Endorsement

Sam Beedle, BFA Theatre Performance, Montclair State University

Lori Colacito, BA English/Theatre, Penn State University

Darah Donaher, MFA Acting, Michigan State University

Lindsey Sommons, BFA Musical Theatre, Liberty University

Dance Division:

Darah Donaher, MFA Acting, Michigan State University

Camille Armstrong, NYC’s School of Music, Art and Performing Arts, Music Arts Endorsement

Leah Rubart, M.Ed, Art of Teaching, Cedar Crest College

Gwen Vigorito, BFA Dance, Montclair State University

Alana Williamson MFA Dance, Temple University

Voice Division:

Matt Asti, MA Voice Pedagogy, University of Wales, Trinity St. David

ATTENTION PRINCIPALS AND TEACHERS

Has your school experienced cuts in Arts funding and afterschool programming?

PYT offers a variety of affordable afterschool residencies that bring literature to life, focus on local history, and are aligned with state standards. For more information, please call (610) 332-1400 or email education@123pyt.org.

2023-2024 PYT PRODUCTIONS

A Christmas Story, The Musical

Book by Joseph Robinett • Music and lyrics by Benj Pasek and Justin Paul
Based on the motion picture *A Christmas Story* distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark,
Produced with permission of Warner Bros. Theatre Ventures and Dalfie Entertainment.

PERFORMANCE DATES December 1st -10th • All ages

This musical, which received rave reviews on its Broadway run, is based on the movie classic that runs round-the-clock on television every Christmas. Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder carbine-action 200-shot Range Model air rifle. The delightfully versatile score ranges from gentle ballads to show-stopping full-ensemble numbers. *A Christmas Story, The Musical* captures holiday wonder with such deliciously wicked wit that it is sure to delight children and grown-ups alike!

AUDITION DATES:
Saturday, September 16th
Sunday, September 17th
Callbacks: Tuesday, September 19th

The Wolves

By Sarah Delappe

PERFORMANCE DATES February 15th – 18th • Grades 8-12

The Wolves is a 2016 play by Sarah DeLappe. It premiered Off-Broadway at The Duke at 42nd Street in September 2016 and centers on the experiences of high school girls through their weekly Saturday morning pre-game soccer warmups. The play was a finalist for the 2017 Pulitzer Prize for Drama. Sarah DeLappe has written a muscular, lyrical play that will toss students into the chaos of teenage self-discovery.

AUDITION DATES:
Monday, December 11th
Callbacks: Thursday, December 14th

The Wizard of Oz (R.S.C.)

By L. Frank Baum
With Music and Lyrics by Harold Arlen and E.Y. Harburg
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classical Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

PERFORMANCE DATES May 14th – 19th • All ages

Like so many girls her age, little Dorothy Gale of Kansas dreams of what lies over the rainbow. One day a twister hits her farm and carries her away over the rainbow to another world. Come join Dorothy, the Scarecrow, the Tinman, the Cowardly Lion and Toto as they travel the universe of Dorothy’s imagination!

AUDITION DATES:
Saturday, January 20th
Sunday, January 21st
Callbacks: Tuesday, January 23rd

PYT's Drama Division

Developing Character
Ages 3-18



FUNDAMENTALS

ACT I: INSPIRING THE GROWING PERFORMER
(GRADES PRE K - 4)

Engaging the imagination is at the heart of every PYT experience, and our Fundamentals classes allow students to unlock their unique, theatrical creativity. PYT's FUNDAMENTALS classes help the youngest performers discover how their bodies and voices bring comedic or dramatic situations to life.

BENEFITS:

- Self-confidence
- Self-expression
- Creativity
- Communication
- Empathy
- Friendships

SKILLS EXPLORED:

- Improvisation
- Ensemble Building
- Voice / Breath control
- Projection
- Coordination & Balance
- Stage Presence

PLAYMAKERS (AGES 3-4 / PRESCHOOL)

FRIDAYS: 4:30 - 5:15 PM

The young artist in your family will find inspiration as they explore storybooks through creative drama, movement and art. These Playmakers will create characters and the world of the story using a multitude of props, costumes and crafts. Children will perform in an end-of-the-year showcase, as well as informal "sharings" throughout the year.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **CREATIVE DANCE**.



KINDERPLAY (AGES 4-5 / PRE K-KINDERGARTEN)

FRIDAYS: 4:30 - 5:15 PM

Munchkins, monsters, mermaids and dinosaurs spark your young explorer's imagination as they enter the storybook worlds of fantasy and adventure. Creativity and self-expression are nurtured through a fun mixture of drama, movement and art. Children will perform in an end-of-the-year showcase, as well as informal "sharings" throughout the year.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **CREATIVE DANCE, INTRO TO JAZZ/TAP**, and/or **BEGINNING BALLET**.

FIRST STAGE (GRADES 1 AND 2)

TUESDAYS: 4:30 - 6:00 PM (1.5 HOURS)

Jump into the joys of storytelling through dramatic play in a creative environment in First Stage. Working with their classmates, young performers explore imaginary worlds, while developing basic skills in character development, movement, and voice. Using theatrical techniques, students will explore stage presence, basic dance techniques, and body coordination.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **INTRO TO JAZZ/TAP, BEGINNING BALLET** and/or **BALLET I**.

SECOND STAGE (GRADES 2 AND 3)

TUESDAYS: 4:30 - 6:00 PM (1.5 HOURS)

The spotlight shines on the body, the voice, and the imagination in Second Stage. Artistic energy will be focused on the exploration of dramatic structure and new creative movement techniques. Together, the young performers continue to develop language skills, unique characters, balance, coordination, and stage presence.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **JAZZ/TAP I** and/or **BALLET I**.

THIRD STAGE (GRADES 3 AND 4)

THURSDAYS 4:30 - 6:00 PM (1.5 HOURS) NEW TIME!

Tapping into the excitement of theatre games, creative drama, and music, Third Stage takes students on a high-octane tour through the world of performing arts. In groups, students will devise short scenes suggested by literature and art using the body as an essential tool. Their journey continues with vocal training, movement techniques, and improvisation.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **JAZZ/TAP I**, **HIP HOP I** and/or **BALLET I**. The voice is a vital tool for a performer and proper training in singing is important- add **PRIVATE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.



FOURTH STAGE (GRADES 4 AND 5)

THURSDAYS 4:30 - 6:00 PM (1.5 HOURS) NEW TIME!

Fourth Stage is our most advanced Fundamentals class with emphasis on complex movement and acting techniques. Students will be introduced to script analysis using familiar stories, plays, and musicals. Improvisation will also be key as the class works together to discover how the imagination inspires acting choices.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **JAZZ/TAP II**, **HIP HOP I** and/or **BALLET I**. The voice is a vital tool for a performer and proper training in singing is important- add **PRIVATE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.

SATURDAY DRAMA SESSIONS

MUSICAL THEATRE JAM!

(GRADES 1-3 AND GRADES 4-6)
SATURDAYS ONLY: 11:00 AM - 1:00 PM

FALL SESSION (FROZEN): September 16th– November 4th

WINTER SESSION (MATILDA): January 13th – March 2nd

SPRING SESSION (PETER PAN): March 9th – May 4th (no 3/30)
(8 weeks each)

Delve into the world of musical theatre in these intensive sessions! Your favorite songs, scenes and characters come to life in **Musical Theatre Jam!** Over the course 8 weeks, students will experience classes in acting, singing and dancing, plus master classes on a variety of subjects, helping to bring the modern American musical to life. Our emphasis will be on the wonderful world of body, mind, voice and imagination. Children will perform in an end-of-the-session “sharing.” Students may pair these sessions with any of the applicable **Stages** classes.

Enrich Your Experience (Grades 1-3): A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **INTRO TO JAZZ/TAP**, **JAZZ/TAP I**, **BEGINNING BALLET** and/or **BALLET I**.

Enrich Your Experience (Grades 4-6): A weekly dance class is an essential part of developing technique, musicality and expressiveness -add **JAZZ/TAP II**, **BALLET I**, **BROADWAY STYLES I**, **HIP HOP I** and/or **JAZZ/TAP I**. See the Dance Division for other class options. The voice is a vital tool for a performer and proper training in singing is important- add **PRIVATE VOICE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.

JUNIOR CONSERVATORY

ACT II: NURTURING THE PROMISING PERFORMER

(GRADES 5-8)

The Junior Conservatory builds on the groundwork laid in the Fundamental years and continues to develop the young performer's craft through rigorous classes and performance opportunities. Students will expand their theatrical and communication skills through improvisation, story development, and character exploration.

BENEFITS:

- Self-confidence
- Self-expression
- Creativity
- Projection
- Communication
- Working in an ensemble

SKILLS EXPLORED:

- Character development
- Improvisation
- Scene study
- Voice / breath control
- Coordination & Balance
- Devising

Enrich Your Experience (Intro, Intermediate Acting): A weekly dance class is an essential part of developing technique, musicality and expressiveness- add **HIP HOP, BROADWAY STYLES** and/or **BALLET**. The voice is a vital tool for a performer and proper training in singing is important - add **PRIVATE VOICE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.

INTRO TO ACTING

(GRADES 5-8)

MONDAYS: 4:30 - 6:00 PM

Are you looking for something new and fun for your child? Then, this class is perfect for the beginner! *Intro to Acting* explores the basics of the body, the voice and the imagination in theatre. Students will be challenged to create characters and improvise scenes, as well as engage in exercises in movement and voice- all helping to build self-confidence. Students will perform in *PYT Performs!*



INTERMEDIATE ACTING I (GRADES 5 AND 6)

WEDNESDAYS: 4:30 - 5:30 PM

PREREQUISITE: EITHER FOURTH STAGE OR PREVIOUS TRAINING

Building on their experiences in *Intermediate Acting I*, students are introduced to more challenging scripts, scenes, and monologues. Instruction in acting, creative movement, and voice emphasize honest character development through work as an ensemble. The exploration of physical comedy and scene study rounds out the young actor's experience. Placement in this class is based on previous experience and age. Students will perform in *PYT Performs!*

INTERMEDIATE ACTING II (GRADES 6 AND 7)

WEDNESDAYS: 5:30 - 6:30 PM

PREREQUISITE: EITHER FOURTH STAGE, INTERMEDIATE ACTING I OR PREVIOUS TRAINING

Building on their experiences in *Intermediate Acting I*, students are introduced to more challenging scripts, scenes, and monologues. Instruction in acting, creative movement, and voice emphasize honest character development through work as an ensemble. The exploration of physical comedy and scene study rounds out the young actor's experience. Placement in this class is based on previous experience and age. Students will perform in *PYT Performs!*



IMPROV AND SCENE STUDY (GRADES 7 AND 8)

WEDNESDAYS: 7:00 - 8:30 PM NEW TIME!
PREREQUISITE: EITHER INTERMEDIATE ACTING I, II, OR PREVIOUS TRAINING

The journey continues as this unique class focuses on Improvisation to develop and expand spontaneity, creativity, imagination and humor. In this class, students will track a character's journey through a scene and learn to further articulate the essential elements of a character's objectives, obstacles, conflicts and relationships. Not only will students explore previously published work, but also begin the process of devising their own material. This class is for students with previous experience. Students will perform in *PYT Performs!*

Enrich your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness- add **HIP HOP II, TEEN BALLET, TEEN BROADWAY STYLES, TEEN JAZZ** and/or **TEEN TAP**. For advanced dancers, call for recommendations. The voice is a vital tool for a performer and proper training in singing is important- add **PRIVATE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.



SENIOR CONSERVATORY

ACT III: TRAINING THE THRIVING PERFORMER
(GRADES 8-12)

The Senior Conservatory is the most advanced training ground for PYT performers. The Senior Conservatory explores drama skills through deep engagement in improvisation, story development, vocal work, physical theatre and character study. Students will be developing their playmaking skills by putting their words and ideas into dramatic form. Students will also work with specific theatrical techniques and styles such as Shakespeare, Method, Meisner, directing concepts, and writing skills. Students hone their performance skills through a variety of challenging classes and performance opportunities.

BENEFITS:

- Self-knowledge
- Self-expression
- Creativity
- Communication
- Responsibility
- Accountability

SKILLS EXPLORED:

- Character Analysis
- Motivation / Objectives
- Script Analysis
- Creative thinking
- Spontaneity
- Devising

Enrich your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness- add **TEEN BALLET, TEEN JAZZ, TEEN TAP** and/or **TEEN BROADWAY STYLES**. For advanced dancers, continue your dance training or call for recommendations. The voice is a vital tool for a performer and proper training in singing is important- add **PRIVATE VOICE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT OR PRIVATE AUDITION/COLLEGE COACHING**.

INTRO TO ACTING FOR TEENS (GRADES 9-12)

TUESDAYS: 6:00 - 7:30 PM

This introductory class is a perfect fit for that teen who may be interested in acting, directing, singing and/or dancing. Instruction in basic acting principles and vocal technique will be emphasized, along with how the body can be used to help tell stories. Students will create characters and improvise scenes, as well as engage in exercises in movement and voice- all helping to build self-confidence. Students will perform in *PYT Performs!*



ADVANCED ACTING I

THURSDAYS: 7:00 - 9:00 PM

Prerequisite: Improv and Scene Study or previous training

This class challenges the more experienced actor to become a well-rounded performer through three units of study:

- **Improvvisational Skill Building**, which will foster spontaneity and creative thinking.
- **Monologue Analysis**, which will explore the essential elements of a character's objectives, obstacles, conflicts and relationships.
- **Scene Study**, which will introduce students to contemporary and classic plays.

In this class, students will track a character's journey through a scene or monologue. Students will perform in *Senior Cabaret* and *Evening of Scenes, Monologues and One-Acts*. This class is for students with previous experience.

ADVANCED ACTING II

THURSDAYS: 7:00 - 9:00 PM

Prerequisite: Either Advanced Acting I or previous training

This class is for the serious performer. Advanced actors will expand their skills by:

- Delving into **character development** and **script analysis**, with emphasis on creating acting objectives.
- Discovering scenes through **character relationships**.
- **Exploring monologues**.

These students will perform in *Senior Cabaret* and *Evening of Scenes, Monologues and One-Acts*. This class is for students with previous experience.

MASTER CLASS

MONDAYS: 6:30 - 8:30 PM **NEW TIME!**

Prerequisite: Either Advanced Acting II, Performance Intensive or previous training

For PYT's advanced Senior Conservatory students, their training continues to explore physical and vocal work, honest characterization, and ensemble storytelling, with **specific attention paid to individual actor's growth and development**. Layering on emotional truth, authenticity of performance, and the active pursuit of an objective, this important class asks students to take greater risks. These students will perform in *Senior Cabaret*, as well as produce and perform original work as the culmination of their year of training in *Showcase*. This class is for students with previous experience. **If not recommended, students must have instructor's permission.**

COMPANY

MONDAYS: 6:30 - 8:30 PM **NEW TIME!**

Prerequisite: Either Master Class or previous training

An exciting new challenge for the most advanced student, this class will merge voice, movement and text work with a major performance project. The emphasis of this class is on training through the rehearsal and performance process. By engaging in hands-on exploration of the rich history of theatre performance in class and rehearsal, actors will practice the deepest skills required for professional theatre work: pursuing objectives, overcoming obstacles, utilizing tactics and creating dynamic characters. This class will culminate in *Showcase*, an evening of student driven and directed material. **If not recommended, students must have instructor's permission.**





PRIVATE AUDITION/COLLEGE COACHING

HIGH SCHOOL STUDENTS ONLY

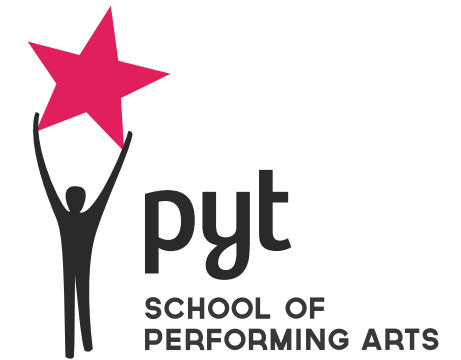
Whether looking for production audition coaching or preparation for college auditions, PYT is happy to offer affordable Private Acting Lessons. Depending on your goals, you and your instructor will develop a program that will encourage growth, develop new techniques, and offer constructive feedback. By appointment only with one of PYT's highly qualified Acting Instructors. These sessions are curated to your needs and schedule. Whether it's one session or multiple, we will make it work for you!

HIGH SCHOOL INTERNSHIPS

PYT offers high school students who are enrolled in PYT classes the opportunity to earn Community Service Hours throughout the year. To find out more, please contact our Program Director at ddonaher@123pyt.org.

PYT's Voice Division

Inspiring Passion Ages 9+



VOICE

Whether singing or acting, the Voice is the actor's tool that needs as much training as the Body and the Imagination. PYT is happy to offer affordable, Voice lessons to our students, ages 9-18. Students will work on how the singing voice is produced, learn breathing techniques, and also how to create tone through a series of practical exercises. Source material includes the classical repertoire, as well as Broadway scores. All students will be featured in the Voice Concert, **April 13th** at the Charles A. Brown Historic Ice House.

Tuition includes 26 lessons that are each 30 or 45 (Mr. Matt ONLY) minutes in length with one of PYT's highly qualified instructors. Hour lessons need voice instructor approval.

PRIVATE LESSONS

(30 OR 45 {MR. MATT ONLY})

for the individual student interested in developing vocal technique or continuing to hone their vocal craft.

PRIVATE VOCAL COACHING

AS SCHEDULED

Private vocal coaching is also available by appointment only. These coachings are perfect for students auditioning for colleges, musicals, or just want to learn how to "act a song."

PRIVATE VOICE LESSONS WITH PIANO COMPONENT*

(60 MINUTES)

Piano lessons will compliment a private voice lesson by enhancing music reading skills with education in rhythm, music theory, piano technique and quality piano literature!

***Please note:** Piano ONLY lessons are NOT being offered. They are only an added component to your private voice instruction.



At-A-Glance Schedule

DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
MONDAY				
4:30 PM		INTRO TO ACTING GRADES 5-8 4:30 - 6:00	CREATIVE DANCE AGES 3-5 4:15 - 5:00	BALLET III AGES 12 & UP 4:30 - 6:00
5:00 PM			JAZZ / TAP II AGES 9 & UP 5:00 - 6:30	
5:30 PM				POINTE AGES 12 & UP 6:00-6:30
6:00 PM		MAINSTAGE REHEARSAL 6:00 - 9:00		BALLET II AGES 10 & UP 6:30-7:30
6:30 PM			JAZZ/TAP III AGES 11 & UP 6:30 - 8:00	BALLET IV 7:30-9:00
7:00 PM	MASTER CLASS NEW TIME! 6:30 - 8:30			
7:30 PM	COMPANY NEW TIME! 6:30 - 8:30		TEEN BROADWAY STYLES AGES 13 & UP 8:30 - 9:30	POINTE 9:00-9:30
8:00 PM				
8:30 PM				
9:00 PM				

DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
TUESDAY				
4:30 PM	FIRST STAGE GRADES 1 & 2 DRAMA 4:30 - 5:15	SECOND STAGE GRADES 2 & 3 MOVEMENT 4:30 - 5:15		LYRICAL I AGES 11 & UP 4:30-5:30
5:00 PM	SECOND STAGE GRADES 2 & 3 DRAMA 5:15 - 6:00	FIRST STAGE GRADES 1 & 2 MOVEMENT 5:15 - 6:00		MODERN AGES 12 & UP 5:30-6:30
5:30 PM				
6:00 PM		MAINSTAGE REHEARSAL 6:00 - 9:00	JAZZ / TAP I AGES 7 6:00-7:00	MOSAIC COMPANY 6:30 - 7:30
6:30 PM	INTRO TO ACTING FOR TEENS GRADES 9-12 6:00 - 7:30		TEEN BALLET AGES 13 & UP 7:00-8:00	JAZZ V 7:30 - 8:30
7:00 PM			TEEN TAP AGES 13 & UP 8:00-9:00	BROADWAY STYLES V 8:30 - 9:30
7:30 PM				
8:00 PM				
8:30 PM				
9:00 PM				

DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
WEDNESDAY				
4:30 PM	INTERMEDIATE ACTING I GRADES 5 & 6 4:30 - 5:30	HIP HOP I AGES 12 & UP 4:30 - 5:30		BROADWAY STYLES III AGES 12 & UP 4:30 - 5:30
5:00 PM				
5:30 PM	INTERMEDIATE ACTING II GRADES 6 & 7 5:30 - 6:30	HIP HOP II AGES 12 & UP 5:30 - 6:30	INTRO TO JAZZ / TAP AGES 5-7 5:30 - 6:30	BROADWAY STYLES IV AGES 13 & UP 5:30 - 6:30
6:00 PM		MAINSTAGE REHEARSAL 6:30 - 9:00	TAP IV AGES 12 & UP 6:30 - 7:30	JUNIOR MOSAIC COMPANY 6:30 - 7:30
6:30 PM			TAP V AGES 13 & UP 7:30 - 8:30	JAZZ IV 7:30 - 8:30
7:00 PM				
7:30 PM	IMPROV AND SCENE STUDY GRADES 7 & 8 NEW TIME! 7:00 - 8:30		PYTAP COMPANY 8:30 - 9:30	TEEN JAZZ 8:30- 9:30
8:00 PM				
8:30 PM				
9:00 PM				

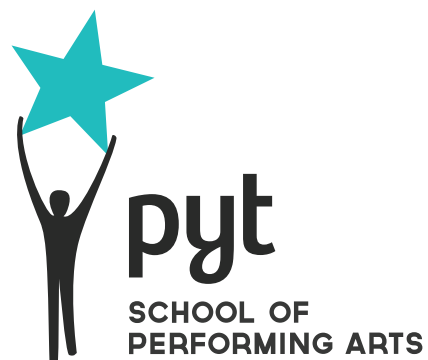
DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
THURSDAY				
4:30 PM	THIRD STAGE GRADES 3 & 4 DRAMA NEW TIME! 4:30 - 5:15	FOURTH STAGE GRADES 4 & 5 MOVEMENT NEW TIME! 4:30 - 5:15	BALLET I AGES 7 & UP 4:30-5:30	BEGINNING BALLET AGES 5-7 4:15 - 5:00
5:00 PM				BROADWAY STYLES II AGES 10 & UP 5:00-6:00
5:30 PM	FOURTH STAGE GRADES 4 & 5 DRAMA 5:15-6:00	THIRD STAGE GRADES 3 & 4 MOVEMENT 5:15-6:00	LYRICAL II AGES 13 & UP 5:30-6:30	BROADWAY STYLES I AGES 7 & UP 6:00 - 7:00
6:00 PM				
6:30 PM			BALLET V AGES 13 & UP 6:30-8:00	
7:00 PM				
7:30 PM	ADVANCED ACTING I 7:00 - 9:00	ADVANCED ACTING II 7:00 - 9:00	MAINSTAGE REHEARSAL 6:30 - 9:00	POINTE 8:00-8:30
8:00 PM				
8:30 PM				
9:00 PM				

DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
FRIDAY				
4:30 PM	KINDERPLAY AGES 4-5/ PREK- KIN. 4:30 - 5:15	PLAYMAKERS AGES 3-4/ PRE-SCHOOL 4:30 - 5:15		
5:00 PM				
5:30 PM		MAINSTAGE REHEARSAL 5:15 - 9:00		
6:00...				
9:00 PM				

DRAMA STUDIO A		DRAMA STUDIO B	DANCE STUDIO A	DANCE STUDIO B
SATURDAY				
9:00 AM				
9:30 AM				
10:00 AM				
10:30 AM				
11:00 AM	MUSICAL THEATRE JAM! * GRADES 1-3 11:00 - 12:00			MUSICAL THEATRE JAM! * GRADES 4-6 11:00-12:00
11:30 AM				
12:00 PM	MUSICAL THEATRE JAM! * GRADES 4-6 12:00 - 1:00			MUSICAL THEATRE JAM! GRADES 1-3 12:00-1:00
12:30 PM				
1:00 PM				
2:30 PM				
3:00 ...				
5:00 PM				

*8-week session class. Please see individual class description for details.

Nurturing Expression Ages 3+



DANCE

Students are evaluated by our dance faculty to determine placement. **Age can play a part in determining where a student should be placed, but ages are only listed here as a guide.** A student may be moved to a different level class if the teacher finds that the student is not in the proper class for his/her ability level. Most students can expect to remain two years at each level. Dance Division students will perform in *Dancers In Concert*.

Enrich your Experience: A weekly drama class is an essential part of developing stage presence, expressiveness and imagination. We recommend registering for a Drama class according to the age/grade of your child. **PLEASE SEE PAGES 6-16.**

BALLET

Ballet is the foundation for all dance forms, and PYT recommends all dance students take Ballet to achieve a solid foundation as they explore the art of Dance. Instruction progresses through basic barre and center work to develop posture, alignment and flexibility. PYT offers pointe work for the more accomplished dancer.



CREATIVE DANCE (AGES 3-5) (3/4 HOUR)

MONDAYS: 4:15-5:00 PM

The perfect introduction for the future study of all dance techniques. This class explores the basic elements of dance as well as improves motor skills, promotes self-expression, encourages confidence, ignites imagination and supports social development. No previous training required, but must be 3 years old by October 1st.

BEGINNING BALLET (AGES 5-7) (3/4 HOUR)

THURSDAYS: 4:15-5:00 PM

Basic beginner Ballet technique. 5 years old by October 1st.

BALLET I (AGES 7+) (1 HOUR)

THURSDAYS: 4:30 - 5:30 PM

Beginner Ballet technique.

BALLET II (AGES 10+) (1 HOUR)

MONDAYS: 6:30 - 7:30 PM

Intermediate Ballet technique.

BALLET III (1-1/2 HOURS) AND POINTE III (1/2 HOUR) (AGES 12+)

RECOMMENDATION ONLY • MONDAYS: 4:30-6:00 PM • MONDAYS: 6:00-6:30 PM POINTE III

Intermediate Ballet technique.

BALLET IV (1-1/2 HOURS) AND POINTE IV (1/2 HOUR) (AGES 13+)

RECOMMENDATION ONLY • MONDAYS: 7:30-9:00 PM • MONDAYS: 9:00-9:30 PM POINTE IV

Intermediate Ballet technique with Pointe.

BALLET V (1-1/2 HOURS) & POINTE V (1/2 HOUR)

RECOMMENDATION ONLY • THURSDAYS: 6:30-8:00 PM • THURSDAYS: 8:00-8:30 PM POINTE V

Advanced Ballet technique and intermediate/advanced Pointe. Adding 1 Jazz class is strongly recommended.

TEEN BALLET (AGES 13+) (1 HOUR)

TUESDAYS: 7:00-8:00 PM

This class for Teens is an introduction to basic Ballet technique- no previous training required and is a perfect companion class for Drama Division students.

JAZZ & TAP

PYT offers an assortment of Jazz and Tap dance classes. Students are placed in classes according to their age, experience, and ability. Advancement through each level is determined by these factors, plus the instructor's recommendations.

JAZZ

Combining technique and performance, these classes will focus on body placement, strength and flexibility through warm up, center and progressions across the floor. Choreography will push the student technically and have an emphasis on performance techniques.

TAP

A rhythm tap style fusing both technique and choreography. The classes explore cross rhythms, syncopation, and call and response techniques. Tap routines are taught in a range of styles including theatrical (Broadway) tap, jazz tap and rhythm tap. Students may also learn original choreography from tap legends that has been handed down to tap dancers or decades.



INTRO TO JAZZ/TAP (AGES 5-7) (1 HOUR)

WEDNESDAYS: 5:30-6:30 PM

An introductory class to learn the basic techniques and terminology of Jazz and Tap. Also recommended- Beginning Ballet.

JAZZ & TAP I (AGES 7+) (1 HOUR)

TUESDAYS: 6:00-7:00 PM

Beginner Jazz and Tap technique. Also recommended- Ballet I, Broadway Styles I and/or Hip Hop I.

JAZZ & TAP II (AGES 9+) (1 HOUR)

MONDAYS: 5:00-6:30 PM

Beginner/Intermediate Jazz and Tap technique. Also recommended- Ballet I, Broadway Styles I and/or Hip Hop I.

JAZZ & TAP III (AGES 11+) (1 HOUR)

MONDAYS: 6:30-8:00 PM

Intermediate Jazz and Tap technique. Also recommended- Ballet, Broadway Styles II, Acrodance and/or Hip Hop I.

JAZZ IV (AGES 12+) (1-HOUR)

WEDNESDAYS: 7:30-8:30 PM

Intermediate/Advanced Jazz technique. Also recommended- Ballet III/IV, Lyrical II, Broadway Styles III and/or Hip Hop II.

JAZZ V (1 HOUR)

TUESDAYS: 7:30-8:30 PM

Advanced Jazz technique. Ballet also strongly recommended. Also recommended- Broadway Styles and/or Lyrical.

TEEN JAZZ (AGES 13+) (1 HOUR)

WEDNESDAYS: 8:30-9:30 PM

Introductory through Intermediate class. No previous training required.



TAP IV (1 HOUR) (AGES 12+)

WEDNESDAYS: 6:30-7:30 PM

Intermediate/Advanced Tap technique. Also recommended- Ballet III/IV, Lyrical II, Broadway Styles III, Jazz and/or Hip Hop II.

TAP V (1 HOUR)

WEDNESDAYS: 7:30-8:30 PM

Advanced Tap technique. Ballet also strongly recommended. Also recommended- Broadway Styles, Jazz, Lyrical, Modern and/or Hip Hop.

BROADWAY STYLES, HIP HOP, LYRICAL, & MODERN

PYT offers an assortment of Broadway Styles, Hip Hop, Lyrical and Modern dance classes. Students are placed in classes according to their age, experience, and ability. Advancement through each level is determined by these factors, plus the instructor's recommendations.

BROADWAY STYLES I (AGES 7+) (1 HOUR)
BROADWAY STYLES II (AGES 10+) (1 HOUR)
BROADWAY STYLES III (AGES 12+) (1 HOUR)
TEEN BROADWAY STYLES (1 HOUR)
BROADWAY STYLES IV (1 HOUR)
BROADWAY STYLES V (1 HOUR)

BROADWAY STYLES I THURSDAYS: 6:00-7:00 PM
BROADWAY STYLES II THURSDAYS: 5:00-6:00 PM
BROADWAY STYLES III WEDNESDAYS: 4:30-5:30 PM
TEEN BROADWAY STYLES MONDAYS 8:30-9:30 PM
BROADWAY STYLES IV WEDNESDAYS: 5:30-6:30 PM
BROADWAY STYLES V TUESDAYS: 8:30-9:30 PM

An introduction to great choreographers of the Broadway Stage and Film. Students will learn steps and styles from hit musicals made famous by legendary choreographers past and present. Placement required.

HIP HOP I (AGES 8+) (1 HOUR)
HIP HOP II (AGES 12+) (1 HOUR)

HIP HOP I WEDNESDAYS: 4:30-5:30 PM • HIP HOP II WEDNESDAYS: 5:30-6:30 PM

These classes are funky, fun, energetic, and exciting for all levels of dancers. Not recommended for children under 8 years old. No previous training required for Hip Hop I.

LYRICAL I (AGES 11+) (1 HOUR)

TUESDAYS: 4:30-5:30 PM

Intermediate Lyrical technique. This class focuses on the connection between form, the musical quality of a song, and the dancer's movements. **Prerequisite:** Two years of Ballet.

LYRICAL II (AGES 13+) (1 HOUR)

THURSDAYS: 5:30-6:30 PM

Intermediate/Advanced Lyrical technique. This technique class is a fusion of ballet and jazz techniques with and emotional connection to music. Dancers will explore movement through progressions and exercises involving weight exchange, balances and turns and leaps. Choreography will have a strong emphasis on emotional connection to the music, storytelling and performance, as well as a focus on technique.

Must have Ballet training. While taking Lyrical II, a Ballet class is strongly recommended.

MODERN (AGES 12+) (1 HOUR)

TUESDAYS: 5:30-6:30 PM

This class is based on technique influenced by the great pioneers of modern dance, as well as current artists. The class concentrates on proper alignment, use of breath, quality of structural form, moving through space, directional changes, fall and recovery, and performance quality. Dancers will also learn improvisational skills to help them discover their own movement style.



DANCE COMPANIES

PYT's Dance Companies give our talented and committed dancers an opportunity to perform original choreography locally throughout the season. Each year all companies participate in an opening and closing number for the Spring Dance Concert. Auditions are required for each company.

MOSAIC COMPANY (AGES 13-18) (1 HOUR) JR MOSAIC COMPANY (AGES 12+) (1 HOUR)

MOSAIC COMPANY TUESDAYS: 6:30-7:30 PM
JR. MOSAIC COMPANY WEDNESDAYS: 6:30-7:30 PM

MOSAIC and **Junior MOSAIC** inspire the dancer in all of us. Continuing the tradition of producing high-energy, emotionally charged pieces of choreography, **MOSAIC** and **Junior MOSAIC** are entertaining audiences in the Lehigh Valley by creating pieces in Jazz, Ballet, Lyrical, Musical Theatre, and Modern. Members of this company each have their own strengths and interests in a particular form and look to expand those skills by working together. Dance faculty will cultivate a space where dancers are challenged to perform at their highest potential, and develop a repertoire of pieces to be shared with PYT and local audiences. Enrollment in other technique classes is **required for both MOSAIC and Junior MOSAIC** – 1 Jazz or Modern class & 1 Ballet class per week. By audition only.

PYTAP COMPANY (AGES 13-18) (1 HOUR)

PYTAP COMPANY: WEDNESDAYS 8:30-9:30 PM

The PYTap Company is for the serious tap student looking to take their skills to the next level! Working on original pieces of choreography, as well as choreography handed down by tap masters, PYTap Co. members will celebrate tap's rich history as an American art form. Dancers will have the opportunity to work on tap technique and choreography separate from their class time. They perform locally and participate in The Tap Ties National Tap Dance Day Showcase. Dancers must be enrolled in at least 1 tap class, and have 3 years of tap. Ballet and Jazz classes are strongly encouraged. By audition only.



PYT STUDENT SHOWCASES 2022-2023

At PYT, we believe it is vital for students to share their work in both formal and informal settings. From well-rehearsed dances to short, devised scenes, students sharing their art help round their performing arts education, as well as give them much-needed experience in front of an audience.



PYT Mainstage Productions

These fully-staged, professional productions set PYT apart from other performing arts schools. They feature professional adult actors, as well as children and young people, who perform for school and family audiences throughout the year. Participation is voluntary. Students must be at least 6 years old and enrolled in full-year PYT classes in either the Dance or Drama Division in order to audition for roles.

PYT Performs!

This unique performance is a celebration of our Drama Division's Fundamentals and Junior Conservatory classes. In an effort to give our drama students a more dramatic performance opportunity, we have moved *PYT Performs!* to a smaller, more intimate setting. It provides more opportunities for the individual actor to be showcased through scenes, monologues and/or stories, in addition to whole class pieces. This year's performances will be held at the Historic Charles A. Brown Ice House during the **week of April 8th through April 12th**. Your child's class will perform on the night/day of their already scheduled drama class.



Voice Concert

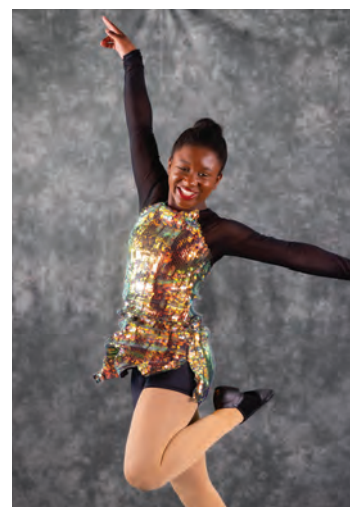
PYT's private and semi-private voice students will be sharing a variety of material from the musical canon in our *Voice Concert*. The *Voice Concert* performances are **April 13th at 12:30 PM**, located at the Charles A. Brown Historic Ice House.

Senior Cabaret

This energetic showcase of PYT's most advanced students allows them the opportunity to share their acting, dancing and singing talents through a variety of material. Choreographed and directed by PYT staff, as well as material created by our students, *Senior Cabaret* is an amazing night of performing. All of our students at PYT are invited to this wonderful event. Join us at the Ice House in Bethlehem, **Friday, February 23rd at 7:00 PM and Saturday, February 24th at 5:00 PM** for an evening of impressive performances.

Senior Conservatory: Evening of Scenes and Master Class/ Company Showcase

Students enrolled in the Senior Conservatory's Advanced Acting 1 and 2 will share a culmination of their impressive work in *Evening of Scenes, Monologues and One-Acts* on **Saturday, April 27th 5:00PM** at Touchstone Theatre. Master Class and Company will perform a season's worth of material in *Showcase* on **April 27th at 5:00PM and Sunday, April 28th at 2PM** at Touchstone Theatre.



Dancers In Concert

The wildly popular *Dancers In Concert* showcase is the perfect event to highlight the work and dedication of PYT's Dance Division students and faculty. Join us **Saturday, June 1st at 12:00PM and Sunday, June 2nd at 12:00PM and 5:00PM** at Foy Hall, Moravian University.

POLICIES AND PROCEDURES

REGISTRATION

Students may register online via GOOGLE FORMS or by phone, fax, mail or in person at PYT's Office. To ensure the highest quality of instruction, space in each class is limited. Students must submit the following in order to secure placement in a class:

- A completed Registration Form signed by Parent/Guardian acknowledging acceptance of Policies and Procedures.
- One-time non-refundable registration fee of \$50 (NEW STUDENTS ONLY)
- A completed Student Information/Medical Form signed by Parent/Guardian.
- A non-refundable deposit of \$50 per Division (Drama, Dance, Voice); this will be applied to tuition balance.

All registrations are processed in the order that they are received. Students wishing to enroll in a class that is full will be placed on a waiting list and notified of a possible opening.

Late registrations are accepted, space permitting. Registrations received on/after October 7, 2023 will be charged on a prorated basis.

PAYMENTS

PYT accepts cash, checks, money orders, American Express, Discover, MasterCard and Visa. Cash payments should be made in person at the PYT office. Please ensure you receive a cash receipt signed by PYT employee. Checks and money orders should be made payable to PYT. Please include your phone number on your check and print the student's name in the memo section.

PAYMENT OPTION #1: PRE-PAY

Pay-in-Full by Sept. 11, 2023 and receive 5% off your tuition. (Discounts may not be combined and do not apply to scholarships or Companies.)

PAYMENT OPTION #2: AUTOMATIC PAYMENT PLAN

With a Credit Card (Auto Pay Authorization Form must be completed, signed and on file with PYT office) or Post-dated checks, tuition is broken into eight payments to be processed on the due dates noted below. There will be a \$3 per installment charge added to your account.

PAYMENT DUE DATES:

- Payment 1: Wednesday, August 30, 2023
- Payment 2: Wednesday, September 27, 2023
- Payment 3: Wednesday, October 25, 2023
- Payment 4: Wednesday, November 29, 2023
- Payment 5: Wednesday, December 13, 2023
- Payment 6: Wednesday, January 31, 2024
- Payment 7: Wednesday, February 28, 2024
- Payment 8: Wednesday, March 27, 2024

Students with past due balances will not be permitted to participate in any classes, auditions, rehearsals or performances. **NO EXCEPTIONS.**

A \$40 fee will be assessed for all returned checks or declined credit card transactions. Any Parent/Guardian whose checks are returned or whose credit card transaction is declined more than once will be required to make all future payments by money order or cash. An 18% per annum late fee may be assessed on accounts for payments made after the due dates. Tuition payments are non-refundable, nontransferable. You may not transfer tuition between siblings. Refunds will be given for drops due to family or medical emergencies only.

SCHOLARSHIPS

Need-based scholarships are available to families who would not otherwise be able to participate in our program. An application is required and can be obtained by calling the office at 610-332-1400.

FEES

- A \$175 Performance Fee will be assessed to all students cast in a Mainstage production.

- Students cast in Senior Cabaret numbers will be assessed a \$70 performance fee.
- Costumes will be required for Dancers in Concert. Costs will range from \$75-\$85 per class and is due 10 days from receipt of invoice. Late costume payments will be assessed a \$15 late fee.
- All costume orders will be processed by December 31st.
- All tuition must be current by December 31st; otherwise, no costume will be ordered and the student will not

CLASS CANCELLATION

PYT reserves the right to discontinue any class due to lack of enrollment. Any tuition paid will be refunded in full. PYT reserves the right to cancel classes in the event of inclement weather. Cancellations will be announced via email, on OPERATION STORMCLOSE WFMZ and CHANNEL 69 NEWS. If more than one class in a semester is cancelled due to snow, a make-up session will be scheduled.

ATTENDANCE

Parents are asked to phone the PYT office in the event of an emergency or illness that will cause a student's absence. Students are expected to arrive to class on time and must be picked up on time. If an emergency hinders timely pick up, please notify the PYT office. Parents who pick up their child more than 15 minutes after a class ends will be charged \$20.00 for each additional 15 minutes. Parents should park in the parking lot and walk their child to and from the studios for drop-off and pick-up. Parents of older children wishing to permit them to walk to and from the parking lot unattended must sign and return permission slip prior to the first class.

**Please note: Additional parking is available in the parking garage at Riverport, parking lot beside Lehigh Pizza and the meters on 2nd Street.*

PRIVATE VOICE LESSONS

Students are encouraged to attend every lesson in order to advance their skills. Students must arrive on time as lessons are scheduled consecutively in 1-hour or ½ hour intervals. Late arrival will result in an abbreviated lesson. All cancellations must be made a minimum of 24 hours in advance. **ONE** make-up lesson will be permitted each semester. Make-up lessons will be arranged at a mutually convenient time. Cancellations made less than 24 hours in advance will be considered an unexcused absence and your cancellation will count as a used lesson; **NO refunds/credits/make-ups** for unexcused missed lessons. In the event of a medical emergency, please contact the office.

STUDENT WITHDRAWAL AND DROP/ADDS

All student withdrawals must be made IN WRITING. If a student withdraws before the fifth class (week ending October 14, 2023), a pro-rated refund of tuition will be issued. **NO REFUNDS** **NO REFUNDS FOR WITHDRAWALS AFTER THE FIFTH LESSON. DROP/ADDS REQUIRE THAT PARENTS INFORM THE OFFICE VIA EMAIL OFFICE@123PYT.ORG OR COMPLETE A DROP/ADD FORM.** Without this formal notification, billing will continue and parents will be responsible for class payment. In the event of a medical emergency, please contact the office. A \$30.00 processing fee will be assessed for each Drop/Add form submitted in excess of three forms. Please call PYT's office at 610-332-1400 with questions regarding discounts, fees and/or Policies & Procedures.

CODE OF CONDUCT/COVID WAIVER

With your enrollment materials, each student will receive PYT's Code of Conduct and COVID-19 Waiver. It is the parents' responsibility to review these rules and ensure your child understands them. Our Code of Conduct and COVID-19 Rules and Regulations are strictly enforced at all times. Failure to comply can result in removal from class, limitation/exclusion of performances or dismissal from PYT. No refunds will be granted for time lost due to behavior issues. Equal opportunity has been and will continue to be a fundamental principle at Pennsylvania Youth Theatre. As a matter of policy, PYT does not discriminate on the basis of race, color, sex, sexual orientation, age, religion, national or ethnic origin, or physical disability.

IMPORTANT DATES TO REMEMBER 2023-2024

**Dates are subject to change*

June-August
Fri, Aug 18
Sat, Aug 19
Fri, Aug 25

Wed, Aug 30
Fri, Sep 8 PYT

Mon, Sept 11
Sat, Sept 16
Sun, Sept 17
Tues, Sept 19

Wed, Sep 27
Wed, Oct 25

Oct 30-Nov 2
Sat, Nov 4

Sat, Nov 4
Nov 6-10
Nov 20-24
Mon, Nov. 27

Wed, Nov 29
Dec 1-10

Wed, Dec 13
Mon, Dec 18
Mon. Dec 18

Tue, Dec 19
Mon, Jan 8 PYT
Mon, Jan 15

Sat, Jan 20
Sun, Jan 21
Tues, Jan 23

Wed, Jan 31
Feb 15-18

Wed, Feb 28
Feb 19-22

Fri, Feb 23
Sat, Feb 24
Sat, Mar 2
Mar 25-30

Wed, Mar 27
Mon, April 1
April 8-13
Sat, April 14

Sat, April 27

Sun, April 28
Sat/Sun, April 27-28
Sat, May 4
May 16-19

May 24-27
May 28-29
Thur, May 30
Fri, May 31

Sat, June 1
Sun, June 2

June 10

PYT's Adventure & Showtime Summer Camps
Guys and Dolls, Jr. Performance
Guys and Dolls, Jr Performance
PYT Open House/Meet & Greet

First Tuition Payment Due
Welcome Back Night!

First Day of Classes
A Christmas Story The Musical Auditions
A Christmas Story The Musical Auditions
A Christmas Story The Musical Auditions

Second Tuition Payment Due
Third Tuition Payment Due

Dance Division Observation Week
Dance Costume Payment Due
Musical Theatre Jam: Fall Sharing
Drama Division Observation Week
Thanksgiving Break
PYT Classes resume

Fourth Tuition Payment Due
A Christmas Story The Musical Performances

Fifth Tuition Payment Due
Winter Break Starts
The Wolves Auditions
Senior Cabaret Auditions
Classes resume PYT Studios

Martin Luther King Jr. Day Observed No Classes
The Wizard of Oz Auditions
The Wizard of Oz Auditions
The Wizard of Oz Callbacks

Sixth Tuition Payment Due
The Wolves Performances

Seventh Tuition Payment Due
Senior Cabaret (Staging/Dress Rehearsals)

Senior Cabaret Performance
Senior Cabaret Performance
Musical Theatre Jam: Winter Sharing
Spring Break

Eighth Tuition Payment Due
SummerStage 2024 Registration Begins
PYT Performs!

Spring Voice Concert Performance
Full Year Drama Classes and Voice Lessons End
Advanced Acting I/II *Evening of Scenes and Monologues*
Masterclass/*Company Showcase*
Last day for Sr. Conservatory Students

Masterclass/*Company Showcase*
Dance Division Picture Days
Musical Theatre Jam: Spring Sharing
The Wizard of Oz Performances

Memorial Day Weekend Observed No Classes
Dance Concert Staging Rehearsals
Dance Concert Technical Rehearsals
Dance Concert Dress Rehearsal

Dancers In Concert Performances
Dancers In Concert Performances
Dance Division Classes End
SummerStage 2024 Camp Begins

Call to register!
3:00 & 6:00 PM, The Ice House
1:00 & 4:00 PM, The Ice House
5-7 PM, PYT Studios

5-7 PM, PYT Studios
PYT Studios
1-5 PM, PYT Studios
1-5 PM, PYT Studios
6:30-9 PM, PYT Studios

PYT Studios

PYT Studio
PYT Studios
No Classes

The Ice House

No Classes
5:00-8:00 PM, PYT Studios
4:30-6:30 PM, PYT Studios

1:00-5:00 PM, PYT Studios
1:00-5:00 PM, PYT Studios
6:30-9:00 PM, PYT Studios

The Ice House

4:30-9:00 PM, The Ice House
7:00 PM, The Ice House
7:00 PM, The Ice House
PYT Studio
No Classes

Evening time slots, The Ice House
12:30 PM, The Ice House

5:00 PM, TBD

2:00 PM, TBD
PYT Studios
PYT Studio
Lehigh University's Zoellner Arts Center

PYT Studios
Foy Hall, Moravian University
Foy Hall, Moravian University
12:00 & 5:00 PM, Foy Hall, Moravian University
12:00 PM, Foy Hall, Moravian University

PYT Studios

