AUDITIONS 2019-2020

FROZEN, JR
September 14 and 15, 1:00-5:00 PM
September 17, 6:30-9:00 PM

PETER AND THE STARCATCHER
October 29, 6:30-9:00 PM
You MUST be enrolled as a Senior Conservatory Drama student (Advanced Acting 1 & 2, Master Class, or Company) to audition.

MARY POPPINS
January 25 and 26, 1:00-5:00 PM
January 28, 6:30-9:00 PM

AUDITION NOTES
PYT believes that Mainstage productions are an extension of our students’ education. Registered students, ages 6 and up, in any Division may audition for PYT’s Mainstage productions. Auditions are voluntary and roles are not guaranteed; however, our directors, music directors and choreographers expect each student to respect the audition process and each other so everyone has a good time. Here are some helpful hints to make the audition process less stressful for everyone:

1. Arrive on time for your audition and wear appropriate clothing to sing and dance in—this means no jeans, no flip-flops, sandals, boots, or other casual footwear.
2. Everyone has to act, sing and dance in these auditions; if you are interested in gaining more confidence in your performance skills, consider enrolling in additional PYT classes.
3. Check 123pyt.org for specific audition information as we get closer to the scheduled dates.
To make an audition appointment, please call 610-332-1417.

Photos courtesy of Hub Wilson and Tim Miller
DEAR FRIENDS AND FAMILIES,
Welcome to Pennsylvania Youth Theatre now in our 34th Season of bringing the highest quality, most comprehensive and professional performing arts instruction to young people in the Lehigh Valley.

It all starts here!

Through PYT’s Guiding Principles, we are able to inspire, nurture and enrich the lives of young people and their families. These principles outline our approach to the performing arts, as well as identify our standards of teaching, learning and performance in the studio and on the stage. All PYT classes will teach the mechanics and pedagogy that frame each discipline (Drama, Dance and Voice), and will have a scaffolding approach to teaching the arts: each skill building on the next.

PYT GUIDING PRINCIPLES
PYT School of Performing Arts Classes will:
• PERFORM!  
  - Performing is a verb; To DO! Classes will be interactive and physical.
• Integrate the FUNDamentals of each art form.
• Inspire authenticity.  
  - Bring truth and honesty in our theatrical endeavors.  
  - Encourage autonomy.
• Cultivate students’ imaginations and creative impulses.
• Create a collaborative environment.
• Foster students’ self-awareness, self-confidence and empathy.  
  - Encourage students’ personal growth.  
  - Establish a safe learning environment.  
  - Support the unique/creative individual that they are and allow them a safe environment to explore who that may be.

There are three vital experiences in which PYT believes young people can engage with these principles: taking classes, performing, and attending the theatre. As you browse the School of Performing Arts schedule, you will see ample opportunity for our students to enjoy these three experiences.

TAKING CLASSES
• Drama Division – DEVELOPING CHARACTER.  
  - Weekly classes that include acting, movement and voice instruction.
• Dance Division – NURTURING EXPRESSION.  
  - Weekly classes in creative movement, Ballet, Jazz, Tap, Hip Hop, Lyrical, Modern and Broadway Styles.
• Voice Division – INSPIRING PASSION.  
  - Private OR Semi-Private vocal instruction.

ATTENDING THE THEATRE
• Season Subscriptions: PYT students receive a FREE ticket to see PYT’s three Mainstage Productions: December, February and May.

PERFORMING ON STAGE
• Mainstage Productions: ENRICHING IMAGINATIONS. Professional productions performed by students and professional adult actors.
• Student Showcases: Performances for parents and friends.
• Drama and Dance Companies: Performing ensembles for pre-professional actors and dancers.

We are thrilled for you and your family to join us for our 2019-2020 Season! We hope that you take advantage of our tirelessly dedicated faculty, staff, and our ability to bring you the most professional theatrical experiences for youth in the Lehigh Valley. PYT has led the charge in providing a warm and safe environment for our students to explore, train and create through our classes, in drama, dance and voice, as well as through our many productions. We look forward to nurturing our growing PYT family and welcoming new friends.

Sincerely,
The PYT Staff

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PYT’S THREE AGREEMENTS
WE HAVE DEVELOPED THESE STANDARD STUDENT EXPECTATIONS ACROSS ALL CLASSES AND PRODUCTIONS.

1 PARTICIPATE
Everyone joins in to all of our activities.

2 BE SAFE
We respect each other’s bodies and each other’s feelings.

3 FREEZE!
Stop your bodies and focus your attention.
NEW TO PYT?

These pages may be a good place to start:
I have a young performer between the ages of 3-6:
Go to page 6-7 if you are interested in Drama Classes
Go to page 20 if you are interested in Dance Classes
I have a young performer between the ages of 6-8:
Go to page 8 if you are interested in Drama Classes
Go to page 20 if you are interested in Dance Classes
I have a young performer between the ages of 11-14:
Go to page 10 if you are interested in Drama Classes
Go to page 20 if you are interested in Dance Classes
I have a young performer between the ages of 15-18:
Go to page 14 if you are interested in Drama Classes
Go to page 20 if you are interested in Dance Classes

ATTENTION PRINCIPALS AND TEACHERS

PYT offers a variety of affordable afterschool residencies that bring literature to life, focus on local history, and are aligned with state standards. For more information, please call (610) 322-1400 or email education@123pyt.org.

2019-2020 FACULTY

Your child’s experience and safety at PYT are paramount. We are proud to say that our faculty members have advanced degrees and professional experience in their field, as well as background checks. Our Drama Division faculty has decades of experience teaching, writing, directing and working with young people; our Dance Division faculty also boasts decades of professional choreography, teaching and touring; our Voice Division faculty members have proven track records in developing the young voice for years. Here is a list of PYT’s distinguished faculty:

Drama Division:
Jill Dunn Jones, Artistic Director, MA Educational Theatre, New York University
Camille Armstrong, NYC’s School of Music, Art and Performing Arts, Music Arts Endorsement
Gianna Beleno, BA Theatre, Muhlenberg College
Susan Chase, M Ed, Special Education, Lehigh University
Jen Santos, BA Theatre, Kutztown University
Jennifer Wescott, BA English, MA Secondary Education, Lehigh University
Mary Wright, BA Theatre Arts, Allegheny University

Dance Division:
Jerri Brown, Dance Director, BFA Dance, Marymount Manhattan College
Deedra Becker, BA Marketing and Dance, DeSales University
Danielle Curtin, BA Dance 2021, DeSales University

Voice Division:
Matt Asti, BA Honors Jazz, Leeds College of Music
Adam Conti, BA Music Education, West Chester University of Pennsylvania
Abigail Martin, PhD. Musical Arts, Voice, University of Minnesota

2019-2020 PYT PRODUCTIONS

Disneys Frozen JR.
Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez • Book by Jennifer Lee • Disney’s Frozen Jr. is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, www.MTIShows.com

December 4th-15th • Grades K-12
Disney’s worldwide phenomenon is taking Broadway Junior by (snow)storm! Frozen JR. is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, plus five new songs written for the Broadway production. A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!

Peter and the Starcatcher
A play by Rick Elice • Music by Wayne Barker • Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI), All authorized performance materials are also supplied by MTI, www.MTIShows.com

February 13th-16th • Grades 5-12
From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zaroff. They know nothing of the mysterious trunk in the captain’s cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious girl named Molly, a Starcatcher-in-training who realizes that the trunk’s precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome Black Stache – the journey quickly becomes a thrilling adventure.

Mary Poppins
Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman • Book by Julian Fellows • New Songs and Additional Music and Lyrics by Anthony Drewe and George Stiles • Co-Created by Cameron Mackintosh • Disney and Cameron Mackintosh’s Mary Poppins is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, www.MTIShows.com

May 8th-17th • Grades K-12
The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren’t the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that “Anything can happen if you let it.” Mary Poppins is an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft. This show is a perfect opportunity to showcase a strong, iconic female performer, as well as unique special effects and illusions.
Developing Character
Ages 3-18

FUNDAMENTALS
ACT I: INSPIRING THE GROWING PERFORMER
(GRADES PRE K – 4)

Engaging the imagination is at the heart of every PYT experience, and our Fundamentals classes allow students to unlock their unique, theatrical creativity. PYT’s FUNDAMENTALS classes help the youngest performers discover how their bodies and voices bring comedic or dramatic situations to life.

BENEFITS:
• Self-confidence
• Self-expression
• Creativity
• Communication
• Empathy
• Friendships

SKILLS EXPLORED:
• Improvisation
• Ensemble Building
• Voice / Breath control
• Projection
• Coordination & Balance
• Stage Presence

PLAYMAKERS (AGES 3-4 / PRESCHOOL)
FRIDAYS: 4:30 - 5:30 PM

Developing Character in your family will find inspiration as they explore storybooks through creative drama, movement, and art. These Playmakers will create characters and the world of the story using a multitude of props, costumes, and crafts. Children will perform in an end-of-the-year showcase, as well as informal “sharings” throughout the year.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality, and expressiveness - add PRE-BALLET or our NEW! LIL’ HIP HOP.

KINDERPLAY (AGES 4-5 / PRE K-KINDERGARTEN)
FRIDAYS: 4:30 - 5:30 PM

Munchkins, monsters, mermaids, and dinosaurs spark your young explorer’s imagination as they enter the storybook worlds of fantasy and adventure. Creativity and self-expression are nurtured through a fun mixture of drama, movement, and art. Children will perform in an end-of-the-year showcase, as well as informal “sharings” throughout the year.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality, and expressiveness - add PRE-BALLET, INTRO TO JAZZ/TAP, BEGINNING BALLET or our NEW! LIL’ HIP HOP.
Jump into the joys of storytelling through dramatic play in a creative environment in First Stage. Working with their classmates, young performers explore imaginary worlds, while developing basic skills in character development, movement, and voice. Using theatrical techniques, students will explore stage presence, basic dance techniques, and body coordination.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add INTRO TO JAZZ/TAP, HIP HOP I, BEGINNING BALLET and/or BALLET I.

The spotlight shines on the body, the voice, and the imagination in Second Stage. Artistic energy will be focused on the exploration of dramatic structure and new creative movement techniques. Together, the young performers continue to develop language skills, unique characters, balance, coordination, and stage presence.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add JAZZ/TAP I, HIP HOP I and/or BALLET I.

Tapping into the excitement of theatre games, creative drama, and music, Third Stage takes students on a high-octane tour through the world of performing arts. In groups, students will devise short scenes suggested by literature and art using the body as an essential tool. Their journey continues with vocal training, movement techniques, and improvisation.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add JAZZ/TAP I, HIP HOP II and/or BALLET I. The voice is a vital tool for a performer and proper training in singing is important - add PRIVATE VOICE or PRIVATE VOICE LESSONS WITH PIANO COMPONENT.

Fourth Stage is our most advanced Fundamentals class with emphasis on complex movement and acting techniques. Students will be introduced to script analysis using familiar stories, plays, and musicals. Improvisation will also be key as the class works together to discover how the imagination inspires acting choices.

Enrich Your Experience: A weekly dance class is an essential part of developing technique, musicality and expressiveness - add HIP HOP II, BROADWAY STYLES I, BALLET I and/or JAZZ/TAP II. See the Dance Division for other class options. The voice is a vital tool for a performer and proper training in singing is important - add PRIVATE VOICE or PRIVATE VOICE LESSONS WITH PIANO COMPONENT.

Delve into the world of musical theatre in these intensive sessions! Your favorite songs, scenes and characters come to life in Musical Theatre Jam! Over the course 8 weeks, students will experience classes in acting, singing and dancing, plus master classes on a variety of subjects, helping to bring the modern American musical to life. Our emphasis will be on the wonderful world of body, mind, voice and imagination. Children will perform in an end-of-the-session “sharing.” Students may pair these sessions with any of the applicable Stages classes.

Enrich Your Experience (Grades 1-3): A weekly dance class is an essential part of developing technique, musicality and expressiveness - add INTRO TO JAZZ/TAP, JAZZ/TAP I, BEGINNING BALLET and/or BALLET I.

Enrich Your Experience (Grades 4-6): A weekly dance class is an essential part of developing technique, musicality and expressiveness - add JAZZ/TAP II, BALLET I, HIP HOP I and/or JAZZ/TAP I. See the Dance Division for other class options. The voice is a vital tool for a performer and proper training in singing is important - add PRIVATE VOICE or PRIVATE VOICE LESSONS WITH PIANO COMPONENT.
JUNIOR CONSERVATORY
ACT II: NURTURING THE PROMISING PERFORMER
(GRADES 5-8)

The Junior Conservatory builds on the groundwork laid in the Fundamental years and continues to develop the young performer’s craft through rigorous classes and performance opportunities. Students will expand their theatrical and communication skills through improvisation, story development, and character exploration.

**BENEFITS:**
- Self-confidence
- Self-expression
- Creativity
- Projection
- Communication
- Working in an ensemble

**SKILLS EXPLORED:**
- Character development
- Improvisation
- Scene study
- Voice / breath control
- Coordination & Balance
- Devising

Welcome to the first step in PYT’s Junior Conservatory! Working as an ensemble, students are introduced to more challenging scripts, scenes, and monologues. Instruction in acting, creative movement, and voice emphasize honest character development through work as an ensemble. The exploration of physical comedy and scene study rounds out the young actor’s experience. Placement in this class is based on previous experience and age.

**INTERMEDIATE ACTING (GRADES 5 AND 6)**
(INTERMEDIATE ACTING 1 AND 2 COMBINED)

**WEDNESDAYS: 4:30 - 6:00 PM**
Prerequisite: Either Fourth Stage, Intermediate Acting I or previous training

Enrich your Experience (Intro, Intermediate Acting): A weekly dance class is an essential part of developing technique, musicality and expressiveness—add HIP HOP II, BROADWAY STYLES II and/or LYRICAL I. The voice is a vital tool for a performer and proper training in singing is important—add PRIVATE or PRIVATE VOICE LESSONS WITH PIANO COMPONENT.

Enrich Your Experience (Intro to Acting for Teens, Ensemble Workshop, Young Actors Company): A weekly dance class is an essential part of developing technique, musicality and expressiveness—add TEEN BROADWAY STYLES or BROADWAY STYLES III, HIP HOP II, TEEN BALLET, TEEN JAZZ and/or TEEN TAP. For advanced dancers, call for recommendations.

Are you looking for something new and fun for your child? Then, this class is perfect for the beginner! **Intro to Acting** explores the basics of the body, the voice and the imagination in theatre. Students will be challenged to create characters and improvise scenes, as well as engage in exercises in movement and voice—all helping to build self-confidence.
This introductory class is a perfect fit for that teen who may be interested in acting, directing, singing and/or dancing. Instruction in basic acting principles and vocal technique will be emphasized, along with how the body can be used to help tell stories. Students will create characters and improvise scenes, as well as engage in exercises in movement and voice— all helping to build self-confidence. Students will perform in PYT Performs!

INTRO TO ACTING FOR TEENS (GRADES 8-11)
MONDAYS: 4:30 - 5:30 PM

The journey continues as this unique, NEW class focuses on Improvisation to develop and expand spontaneity, creativity, imagination and humor. In this class, students will track a character’s journey through a scene and learn to further articulate the essential elements of a character’s objectives, obstacles, conflicts and relationships. Not only will students explore previously published work, but also begin the process of devising their own material. This class is for students with previous experience. Students will perform in PYT Performs!

IMPROV AND SCENE STUDY (GRADES 7 AND 8)
FORMERLY ENSEMBLE WORKSHOP AND YOUNG ACTORS COMPANY
WEDNESDAYS: 7:30 - 9:00 PM
Prerequisite: Either Intermediate Acting I, II, or previous training

The journey continues as this unique, NEW class focuses on Improvisation to develop and expand spontaneity, creativity, imagination and humor. In this class, students will track a character’s journey through a scene and learn to further articulate the essential elements of a character’s objectives, obstacles, conflicts and relationships. Not only will students explore previously published work, but also begin the process of devising their own material. This class is for students with previous experience. Students will perform in PYT Performs!
SENIOR CONSERVATORY
ACT III: TRAINING THE THRIVING PERFORMER
(GRADES 8-12)

The Senior Conservatory is the most advanced training ground for PYT performers. The Senior Conservatory explores drama skills through deep engagement in improvisation, story development, vocal work, physical theatre and character study. Students will be developing their playmaking skills by putting their words and ideas into dramatic form. Students will also work with specific theatrical techniques and styles such as Shakespeare, Method, Meisner, directing concepts, and writing skills. Students hone their performance skills through a variety of challenging classes and performance opportunities.

**BENEFITS:**
- Self-knowledge
- Self-expression
- Creativity
- Communication
- Responsibility
- Accountability

**SKILLS EXPLORED:**
- Character Analysis
- Motivation / Objectives
- Script Analysis
- Creative thinking
- Spontaneity
- Devising

**Enrich your Experience:** A weekly dance class is an essential part of developing technique, musicality and expressiveness - add **TEEN BALLET, TEEN JAZZ, TEEN TAP** and/or **TEEN BROADWAY STYLES**. For advanced dancers, continue your dance training or call for recommendations. The voice is a vital tool for a performer and proper training in singing is important - add **PRIVATE VOICE** or **PRIVATE VOICE LESSONS WITH PIANO COMPONENT**.

**ADVANCED ACTING I**
THURSDAYS: 7:00 - 9:00 PM
Prerequisite: Young Actors Company or previous training

This class challenges the more experienced actor to become a well-rounded performer through three units of study:
- **Improvisational Skill Building**, which will foster spontaneity and creative thinking.
- **Monologue Analysis**, which will explore the essential elements of a character’s objectives, obstacles, conflicts and relationships.
- **Scene Study**, which will introduce students to contemporary and classic plays.

In this class, students will track a character’s journey through a scene or monologue. Students will perform in Senior Cabaret and Evening of Scenes, Monologues and One-Acts. This class is for students with previous experience.

**ADVANCED ACTING II**
THURSDAYS: 7:00 - 9:00 PM
Prerequisite: Either Advanced Acting I or previous training

This class is for the serious performer. Advanced actors will expand their skills by:
- Delving into character development and script analysis, with emphasis on creating acting objectives.
- Discovering scenes through character relationships.
- Exploring monologues.

These students will perform in Senior Cabaret and Evening of Scenes, Monologues and One-Acts. This class is for students with previous experience.

**MASTER CLASS**
MONDAY: 7:00 - 9:00 PM
Prerequisite: Either Advanced Acting II, Performance Intensive or previous training

For PYT’s advanced Senior Conservatory students, their training continues to explore physical and vocal work, honest characterization, and ensemble storytelling, with specific attention paid to individual actor’s growth and development. Layering on emotional truth, authenticity of performance, and the active pursuit of an objective, this important class asks students to take greater risks. These students will perform in Senior Cabaret, as well as produce and perform original work as the culmination of their year of training in Showcase, formerly known as Evening of Scenes and Monologues. This class is for students with previous experience. If not recommended, students must have instructor’s permission.
PYT’s FITBIT is a ground-breaking improv troupe made up entirely of PYT students! Troupe members will explore comedic, short- and long-form improvisation relying on fellow improvisers to entertain an audience.

FITBIT members will suffer from spontaneity, creativity, and humor throughout the year.

Students will create and perform their own show, plus perform in Senior Cabaret, Evening of Scenes and Showcase.

This class is for students with previous experience. Students must be enrolled in a PYT Senior Conservatory Drama class to participate OR receive Artistic Director’s permission.

New members MUST audition.

PYT’S SENIOR CONSERVATORY COMPANY!!!
FILL IN THE BLANK IMPROV TROUPE (GRADES 10-12)
MONDAYS: 7:00 - 9:00 PM
Prerequisite: Either Advanced Acting I or previous IMPROV training.

An exciting new challenge for the most advanced student, this class will merge voice, movement and text work with a major performance project. The emphasis of this class is on training through the rehearsal and performance process. By engaging in hands-on exploration of the rich history of theatre performance in class and rehearsal, actors will practice the deepest skills required for professional theatre work: pursuing objectives, overcoming obstacles, utilizing tactics and creating dynamic characters. This class will culminate in Showcase, an evening of student driven and directed material. If not recommended, must have instructors’ permission.

PYT’s FITBIT is a ground-breaking improv troupe made up entirely of PYT students! Troupe members will explore comedic, short- and long-form improvisation, relying on fellow improvisers to entertain an audience. FITBIT members will suffer from spontaneity, creativity, and humor throughout the year. Students will create and perform their own show, plus perform in Senior Cabaret, Evening of Scenes and Showcase. This class is for students with previous experience. Students must be enrolled in a PYT Senior Conservatory Drama class to participate OR receive Artistic Director’s permission. New members MUST audition.

COMPANY
MONDAYS: 7:00 - 9:00 PM
Prerequisite: Either Advanced Acting I or previous training.

PRIVATE LESSONS
(30 OR 60 MINUTES)
These lessons are for the individual student interested in developing vocal technique or continuing to hone their vocal craft.

PRIVATE VOICE LESSONS WITH PIANO COMPONENT*
(60 MINUTES)
Piano lessons will complement a private voice lesson by enhancing music reading skills with education in rhythm, music theory, piano technique and quality piano literature.

*Please note: Piano ONLY lessons are NOT being offered. They are only an added component to your private voice instruction.

PRIVATE VOCAL COACHING
AS SCHEDULED
Private vocal coaching is also available by appointment only. These coachings are perfect for students auditioning for colleges, musicals, or just want to learn how to “act a song.”

PYT SHOW CHOIR
(Grades 5-12)
TUESDAYS: 5:00 - 6:30PM
Show Choir is a performance-based class, where students learn to prepare and perform popular music. Students learn how to add choreography to songs, as well as text interpretation, facial and body expression, and many performance skills.

PYT Show Choir will have many performance opportunities throughout the season including the Voice Concert.

Whether singing or acting, the Voice is the actor’s tool that needs as much training as the Body and the Imagination. PYT is happy to offer affordable Voice lessons to our students, ages 9-18. Students will work on how the singing voice is produced, learn breathing techniques, and also how to create tone through a series of practical exercises. Source material includes the classical repertoire, as well as Broadway scores. All students will be featured in the Voice Concert, April 4th, 2020 at the Charles A. Brown Historic Ice House.

Tuition includes 26 lessons that are each 30 or 60 minutes in length with one of PYT’s highly qualified instructors. Hour lessons need voice instructor approval.

Inspiring Passion
Ages 9+

PYT offers high school students who are enrolled in PYT classes the opportunity to earn Community Service Hours throughout the year. To find out more, please contact our Outreach Coordinator, at education@123pyt.org.

HIGH SCHOOL INTERNSHIPS

PYT’s Voice Program includes Voice Lessons, Private Lessons, Private Vocal Coaching, and PYT Show Choir. Voice lessons are available to students of all ages and experience levels. These lessons are for the individual student interested in developing vocal technique or continuing to hone their vocal craft. The classes are designed to help students master the techniques necessary for success in the performing arts. Whether you’re looking to prepare for college, musicals, or just want to learn how to “act a song,” our private vocal coaching is available by appointment only. Private lessons are for the individual student interested in developing vocal technique or continuing to hone their vocal craft. These coachings are perfect for students auditioning for colleges, musicals, or just want to learn how to “act a song.” Show Choir is a performance-based class, where students learn to prepare and perform popular music. Students learn how to add choreography to songs, as well as text interpretation, facial and body expression, and many performance skills. Show Choir will have many performance opportunities throughout the season including the Voice Concert.
## At-A-Glance Schedule

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*8-week session class. Please see individual class description for details.*
Ballet is the foundation for all dance forms, and PYT recommends all dance students take Ballet to achieve a solid foundation as they explore the art of Dance. Instruction progresses through basic barre and center work to develop posture, alignment and flexibility. PYT offers pointe work for the more accomplished dancer. Students are evaluated by our dance faculty to determine placement. Age can play a part in determining where a student should be placed, but ages are only listed here as a guide. A student may be moved to a different level class if the teacher finds that the student is not in the proper class for his/her ability level. Most students can expect to remain two years at each level. Dance Division students will perform in Dancers In Concert on May 30, 2019.

Enrich your Experience: A weekly drama class is an essential part of developing stage presence, expressiveness and imagination. We recommend registering for a Drama class according to the age/grade of your child. PLEASE SEE PAGES 6-16.

**Ballet**

Ballet is the foundation for all dance forms, and PYT recommends all dance students take Ballet to achieve a solid foundation as they explore the art of Dance. Instruction progresses through basic barre and center work to develop posture, alignment and flexibility. PYT offers pointe work for the more accomplished dancer.

**PRE-BALLET (AGES 3-5) (3/4 HOUR)**
**THURSDAYS: 4:15-5:00 PM • SATURDAYS: 11:00-11:45 AM**

No previous training required, but must be 3 years old by October 1st.

**BEGINNING BALLET I (AGES 7+) (1 HOUR)**
**MONDAYS: 6:15-7:15 PM**

Basic beginner Ballet technique. Must be 5 years old by October 1st.

**BEGINNING BALLET II (AGES 5-7) (1 HOUR)**
**MONDAYS: 5:15-6:15 PM • SATURDAYS: 9:00-10:00 AM**

Intermediate Ballet technique. 2 Ballet classes per week recommended.

**BALLET I (AGES 7+) (1 HOUR)**
**MONDAYS: 6:15-7:15 PM**

Beginner Ballet technique.

**BALLET II (AGES 10+) (1 HOUR)**
**MONDAYS: 6:00-7:00 PM**

Intermediate Ballet technique. 2 Ballet classes per week recommended.

**BALLET III (1-1/2 HOURS) AND BEGINNER POINTE (1/2 HOUR) (AGES 12+)**
**RECOMMENDATION ONLY • MONDAYS: 7:00-8:30 PM • 8:30-9:00 PM Pointe**

Intermediate Ballet technique. 2 Ballet classes per week recommended.

**BALLET IV (1-1/2 HOURS) AND POINTE (1/2 HOUR) (AGES 13+)**
**THURSDAYS: 7:30-9:00 PM • 9:00-9:30 PM Pointe**

Intermediate Ballet technique with Pointe. 2 Ballet classes per week recommended.
This class for Teens is an introduction to basic Ballet technique- no previous training required and is a perfect companion class for Drama Division students.

**TEEN BALLET (AGES 13+) (1 HOUR)**
**WEDNESDAYS: 8:30-9:30 PM**

This class for Teens is an introduction to basic Ballet technique- no previous training required and is a perfect companion class for Drama Division students.

**JAZZ & TAP**

PYT is offers an assortment of Jazz and Tap dance classes. Students are placed in classes according to their age, experience, and ability. Advancement through each level is determined by these factors, plus the instructor’s recommendations.

**JAZZ**
Combining technique and performance, these classes will focus on body placement, strength and flexibility through warm up, center and progressions across the floor. Choreography will push the student technically and have an emphasis on performance techniques.

**TAP**
A rhythm tap style fusing both technique and choreography. The classes explore cross rhythms, syncopation, and call and response techniques. Tap routines are taught in a range of styles including theatrical (Broadway) tap, jazz tap and rhythm tap. Students may also learn original choreography from tap legends that has been handed down to tap dancers or decades.

**INTRO TO JAZZ/TAP (AGES 5-7) (1 HOUR)**
**SATURDAYS: 10:00-11:00 AM**

An introductory class to learn the basic techniques and terminology of Jazz and Tap. Also recommended- Beginning Ballet.

**JAZZ & TAP I (AGES 7+) (1 HOUR)**
**THURSDAYS: 6:30-7:30 PM**

Beginner Jazz and Tap technique. Also recommended- Ballet I, Broadway Styles I and/or Acrodance.

**JAZZ & TAP II (AGES 10+) (1-1/2 HOURS)**
**MONDAYS: 4:30-6:00 PM**

Beginner/Intermediate Jazz and Tap technique. Also recommended- Ballet, Lyrical I, Broadway Styles II, Acrodance and/or Hip Hop I.

**JAZZ & TAP III (AGES 12+) (1-1/2 HOURS)**
**THURSDAYS: 5:00-6:30 PM**

Intermediate Jazz and Tap technique. Also recommended- Ballet II/III, Lyrical I, Broadway Styles II/III and/or Hip Hop II.

**JAZZ & TAP IV/V (AGES 13+) (1 HOUR)**
**WEDNESDAYS: 7:30-8:30 PM**

Intermediate/Advanced Jazz technique. Ballet also strongly recommended. Also recommended- Ballet and/or Lyrical.

**TEEN BALLET (AGES 13+) (1 HOUR)**
**WEDNESDAYS: 8:30-9:30 PM**

Advanced Ballet technique and intermediate/advanced Pointe. Adding 1 Jazz class is strongly recommended.

**TEEN JAZZ (AGES 13 +) (1 HOUR)**
**WEDNESDAYS: 7:30-8:30 PM**

An introductory class to learn the basic techniques and terminology of Jazz and Tap. Also recommended- Beginning Ballet.

**TEEN JAZZ (AGES 13 +) (1 HOUR)**
**TUESDAYS: 8:30-9:30 PM**

Introductory through Intermediate class. No previous training required.

**BALLET V (1-1/2 HOURS) & POINTE (1/2 HOUR)**
**THURSDAYS: 7:30-9:00 PM • 9:00-9:30 PM Pointe**

Beginner/Junior Jazz and Tap technique. Also recommended- Ballet I, Broadway Styles I and/or Acrodance.
Intermediate/Advanced Tap technique. Ballet also strongly recommended. Also recommended-Broadway Styles, Jazz, Lyrical, Modern and/or Hip Hop.

**BROADWAY STYLES, HIP HOP, LYRICAL & CONTEMPORARY**
PYT is offers an assortment of Broadway Styles, Hip Hop, Lyrical and Contemporary dance classes. Students are placed in classes according to their age, experience, and ability. Advancement through each level is determined by these factors, plus the instructor’s recommendations.

**BROADWAY STYLES I (AGES 9+) (1 HOUR)**
BROADWAY STYLES II (AGES 11+) (1 HOUR)
BROADWAY STYLES III (AGES 12+) (1 HOUR)
**NEW! TEEN BROADWAY STYLES (1 HOUR)**
BROADWAY STYLES IV/V (1 HOUR)

**TAP IV/V (AGES 13+) (1 HOUR)**
TUESDAYS: 7:30-8:30 PM
Intermediate/Advanced Tap technique. Ballet also strongly recommended. Also recommended-Broadway Styles, Jazz, Lyrical, Modern and/or Hip Hop.

**TEEN TAP (AGES 13+) (1 HOUR)**
TUESDAYS: 6:30-7:30 PM
Introductory through intermediate classes. Ballet also strongly recommended. Also recommended-Broadway Styles and/or Jazz. Placement is determined by teacher recommendation.

**LIL’ HIP HOP I (AGES 3-4) (45 MINUTES) (8 WEEKS SESSIONS)**
**NEW! LIL’ HIP HOP II (AGES 5-7) (45 MINUTES) (8 WEEKS SESSIONS)**
LIL’ HIP HOP I: FRIDAYS: 5:30-6:15 PM • SESSION 1: SEPTEMBER 15-NOVEMBER 3
SESSION 2: JANUARY 16-MAY 1
SESSION 3: MARCH 28-JUNE 1
LIL’ HIP HOP II: FRIDAYS: 5:30-6:15 PM • SESSION 1: SEPTEMBER 15-NOVEMBER 3
SESSION 2: JANUARY 16-MAY 1
SESSION 3: MARCH 28-JUNE 1

**TEEN TAP IV/V (AGES 13+) (1 HOUR)**
TUESDAYS: 6:30-7:30 PM

**BROADWAY STYLES I (AGES 12+) (1 HOUR)**
THURSDAYS: 6:30-7:30 PM
Intermediate Lyrical technique. This class focuses on the connection between form, the musical quality of a song, and the dancer’s movements. **Prerequisite:** Two years of Ballet.

**BROADWAY STYLES II (AGES 14+ & UP) (1 HOUR)**
THURSDAYS: 6:00-7:00 PM
Intermediate/Advanced Lyrical technique. This technique class is a fusion of ballet and jazz techniques with emotional connection to music. Dancers will explore movement through progressions and exercises involving weight exchange, balances and turns and leaps. Choreography will have a strong emphasis on emotional connection to the music, storytelling and performance, as well as a focus on technique. **Prerequisite:** Two years of Ballet. Must have Ballet training. While taking Lyrical II, a Ballet class is strongly recommended.

**MODERN (AGES 12+ & UP) (1 HOUR)**
WEDNESDAYS: 7:30-8:30 PM
This class is based on technique influenced by the great pioneers of modern dance, as well as current artists. The class concentrates on proper alignment, use of breath, quality of structural form, moving through space, directional changes, fall and recovery, and performance quality. Dancers will also learn improvisational skills to help them discover their own movement style.

**HIP HOP I (AGES 5-7) (1 HOUR)**
WEDNESDAYS: 6:30-7:30 PM • SESSION 1: SEPTEMBER 16-OCTOBER 27
SESSION 2: JANUARY 17-FEBRUARY 28
SESSION 3: MARCH 26-APRIL 27

**HIP HOP II (AGES 8-10) (1 HOUR)**
WEDNESDAYS: 6:30-7:30 PM • SESSION 1: SEPTEMBER 16-OCTOBER 27
SESSION 2: JANUARY 17-FEBRUARY 28
SESSION 3: MARCH 26-APRIL 27

**ACRODANCE I (AGES 9 & UP) (1 HOUR)**
ACRODANCE II (AGES 12 & UP) (1 HOUR)
ACRODANCE I: TUESDAYS 7:30-8:30 PM
ACRODANCE II: TUESDAYS 8:30-9:30 PM
Focuses on limbers, walkovers, round-offs, progressions into aerials and handsprings, contortion work, etc. Placement depends on ability.

**LEADERSHIP PROGRAM (AGES 11-13) (1.5 HOURS)**
THURSDAYS: 6:00-7:30 PM
With open interviews, dancers will be divided into three levels. Each level will have a workshop component and a tech component which will be taught by a cast member. The workshops will be lead by a PYT Teach Artist and the class will be taught by a PYT instructor.

**LYRICAL I (AGES 12 & UP) (1 HOUR)**
THURSDAYS: 6:30-7:30 PM
Intermediate Lyrical technique. This class focuses on the connection between form, the musical quality of a song, and the dancer’s movements. **Prerequisite:** Two years of Ballet.

**LYRICAL II (AGES 14 & UP) (1 HOUR)**
THURSDAYS: 5:30-6:30 PM
Intermediate/Advanced Lyrical technique. This technique class is a fusion of ballet and jazz techniques with emotional connection to music. Dancers will explore movement through progressions and exercises involving weight exchange, balances and turns and leaps. Choreography will have a strong emphasis on emotional connection to the music, storytelling and performance, as well as a focus on technique. **Prerequisite:** Two years of Ballet. Must have Ballet training. While taking Lyrical II, a Ballet class is strongly recommended.

**LYRICAL III (AGES 15 & UP) (1 HOUR)**
WEDNESDAYS: 7:30-8:30 PM

**HIP HOP III (AGES 12+) (1 HOUR)**
WEDNESDAYS: 5:30-6:30 PM

These classes are fun, fast, and exciting for all levels of dancers. Not recommended for children under 9 years old. No previous training required for Hip Hop I. Also recommended- Break Dancing.
DANCE COMPANIES

PYT’s Dance Companies give our talented and committed dancers an opportunity to perform original choreography locally throughout the season. Each year all companies participate in an opening and closing number for the Spring Dance Concert. Auditions are required for each company.

MOSAIC COMPANY (AGES 15-18) (1 HOUR)
JR MOSAIC COMPANY (AGES 13+) (1 HOUR)
MINI MOSAIC (AGES 11+) (1 HOUR)

PYTAP COMPANY (AGES 15-18) (1 HOUR)
JUNIOR PYTAP COMPANY (AGES 10 AND UP) (1 HOUR)

BOUNCE! COMPANY (AGES 12+) (1 HOUR)

At PYT, we believe it is vital for students to share their work in both formal and informal settings. From well-rehearsed dances to short, devised scenes, students sharing their art help round their performing arts education, as well as give them much-needed experience in front of an audience.

PYT Mainstage Productions
These fully-staged, professional productions set PYT apart from other performing arts schools. They feature professional adult actors, as well as children and young people, who perform for school and family audiences throughout the year. Participation is voluntary. Students must be at least 6 years old and enrolled in full-year PYT classes in either the Dance or Drama Division in order to audition for roles.

PYT Performs!
This unique performance is a celebration of our Drama Division’s Fundamentals and Junior Conservatory classes. In an effort to give our drama students a more dramatic performance opportunity, we have moved PYT Perform! to a smaller, more intimate setting. It provides more opportunities for the individual actor to be showcased through scenes, monologues and/or stories, in addition to whole class pieces. This year’s performances will be held at the Historic Charles A. Brown Ice House during the week of March 30th through April 3rd. Your son/daughter’s class will perform on the night/day of their already scheduled dinner class.

Voice Concert
PYT’s private and semi-private voice students will be sharing a variety of material from the musical canon in our Voice Concert. The Voice Concert performances are April 4th at 12:30 PM and 3:30 PM, located at the Charles A. Brown Historic Ice House.

Senior Cabaret
This energetic showcase of PYT’s most advanced students allows them the opportunity to share their acting, dancing and singing talents through a variety of material. Choreographed and directed by PYT staff, as well as material created by our students, Senior Cabaret is an amazing night of performing. All of our students at PYT are invited to this wonderful event.

Senior Conservatory: Evening of Scenes and Monologues and Showcase
Students enrolled in the Senior Conservatory’s Advanced Acting 1 and 2 will share a culmination of their impressive work in Evening of Scenes, Monologues and One-Acts on Thursday, April 23rd at 7:30PM at Touchstone Theatre. Master Class and Company will perform a season’s worth of material in Showcase on Saturday, April 25th at 7:00 PM and Sunday, April 26th at 5:00PM at Touchstone Theatre.

Dancers in Concert
The wildly popular Dancers in Concert showcase is the perfect event to highlight the work and dedication of PYT’s Dance Division students and faculty. Join us Saturday, May 30th at 12:00PM at Foy Hall, Moravian College.
Fees

A $150 Performance Fee will be assessed to all students cast in a PYT production.

Payments

PYT accepts cash, checks, money orders, American Express, Discover, MasterCard and Visa. Cash payments should be made in person at the PYT office. Please ensure you receive a cash receipt signed by PYT employees. Checks and money orders should be made payable to PYT. Please include your phone number on your check and print the student’s name in the memo section.

PAYMENT OPTION #1: PRE-PAY
Pay-in-Full by Sept 15, 2019 and receive a 5% discount.

PAYMENT OPTION #2: AUTOMATIC PAYMENT PLAN
With a pre-authorized Debit/Pre-Authorization Form must be completed, signed, and on file with the PYT office. Automatic payments will be processed on the due dates noted below. There will be a $2 per installment charge added to your account.

PAYMENT DUE DATES

Payment 1: Wednesday, August 21, 2019
Payment 2: Wednesday, September 25, 2019
Payment 3: Wednesday, October 30, 2019
Payment 4: Wednesday, November 27, 2019
Payment 5: Wednesday, December 25, 2019
Payment 6: Wednesday, January 29, 2020

Students with past due balances will not be permitted to participate in any classes, auditions, rehearsals or performances.

PRIVATE LESSONS

Students are encouraged to attend every lesson in order to advance their skills. Student’s lesson plans are scheduled consecutively in 1 hour or 1.5 hour intervals. Late arrivals will result in an abbreviated lesson. All cancellations must be made a minimum of 24 hours in advance. ONE make-up lesson will be permitting each year; lessons will be arranged at a mutually convenient time. Cancellations made less than 24 hours in advance will be considered an unexcused absence and your student will be counted as a lesson. With a Credit Card (Auto Pay Authorization Form must be completed, signed and on file with PYT office) or Post-dated Checks and money orders should be made payable to PYT. Students wishing to enroll in a class that is full will be placed on a waiting list and notified of a possible opening.

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PYT TUITION 2019-2020

FUNDAMENTALS

<table>
<thead>
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<th>CLASS</th>
<th>TUITION 8 PAYMENTS</th>
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<td>Playmakers (Friday)</td>
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<td>Kinderplay (Friday)</td>
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<td>1st, 2nd, 3rd, 4th Stage</td>
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(Saturday 3-8 week sessions)

| Musical Theatre Jam 1-3 | $270/session $270/ or $780 all 3 $100.75 |
| Musical Theatre Jam 4-6 | $270/session $270/ or $780 all 3 $100.75 |

JUNIOR CONSERVATORY

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<th>CLASS</th>
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<td>Intro to Acting for Teens</td>
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<td>Improv and Scene Study</td>
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SENIOR CONSERVATORY

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PYT DRAMA COMPANY

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VOICE DIVISION

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DANCE DIVISION CLASSES

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(Saturday 3-8 week sessions)

| Hip hop I (Wednesday) | $100/session or $321 all 3 $100.405 |
| LIF Hip Hop (Friday)  | $100/session or $321 all 3 $105.405 |

PYT DANCE COMPANIES (Auditions Required)

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PYT TUNITION 2019-2020

* Payment plan includes $2 processing fee per payment

BENEFITS OF BEING A STUDENT AT PYT

It certainly pays to be a student at PYT. Not only are you receiving the best performing arts training in the Lehigh Valley, you are a part of a family. This year, we have added even more value to tuition this year. Take a look!

Every Drama Student Receives:
- A PYT T-Shirt
- A ticket voucher to see one PYT Mainstage show for FREE
- One FREE family member ticket to PYT Performances

Every Dance Student Receives:
- A PYT T-Shirt
- A ticket voucher to see one PYT Mainstage show for FREE

PAYMENT OPTIONS: SELECT ONE

- #1 PrePay: Payment in Full by September 9, 2019 (5% discount applies)
- #2 Autopay: Postdated checks (payable to PYT) OR Visa/MasterCard Payment Authorization form will be submitted $25 per installment charge assessed. All payments will be processed by PYT on applicable due dates.

AGREEMENT: I understand that any change to my child's enrollment must be made in writing. I understand that I am responsible for all tuition and fees. All fees must be paid by their specified due dates, otherwise my child will not perform in any productions or recitals. I have read and agree to comply with the stated Policies and Procedures.

Signature

T-shirt Size (circle one) Youth S Youth M Youth L Adult S Adult M Adult L Adult XL

NOTE: T-shirts are provided to ALL full-year students.