

# PENNSYLVANIA YOUTH THEATRE SCHOOL PERFORMANCES 2017-2018



To reserve your seats, please circle your desired performance **date and time**, and tell us approximately, how many students and adults will be attending. (You'll receive one FREE adult ticket for every 25 students!) Mail your completed reservation form to PYT at the address below, or email us at [education@123pyt.org](mailto:education@123pyt.org). Send no money now--you will receive additional information/billing later. A \$3 order processing fee will be added to your final amount. Study guides will be available online at our website, [www.123pyt.org](http://www.123pyt.org). Please let us know if any of your students require special accommodations. **\*To qualify for the discounted school ticket prices, group minimum is 8 student tickets.\***

**Reserve by Friday, September 1, 2017  
to receive a discounted price on  
our MainStage productions!**

**Pennsylvania Youth Theatre, Main Office**  
25 W Third St. Bethlehem, PA 18015  
610-332-1400 • FAX 610-332-1405  
[www.123pyt.org](http://www.123pyt.org)

Contact Name: \_\_\_\_\_ School: \_\_\_\_\_

School District: \_\_\_\_\_ County: \_\_\_\_\_

School Address: \_\_\_\_\_

School Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Alternate Phone for Event Date: \_\_\_\_\_ School Fax: \_\_\_\_\_

Grade(s): \_\_\_\_\_ Special Needs: \_\_\_\_\_ For our record keeping purposes only, does your school receive Title One funding? Y/N

**It's not too early to reserve your tickets for our 2017-2018 School Shows! Check out what's in store!!**

### A CHRISTMAS STORY, THE MUSICAL

### Students/Adults

Bethlehem's Ice House on Sand Island	Tues. 12/05	9:45 am	_____ / _____
Recommended for Grades K – 12	Wed. 12/06	9:45 am	_____ / _____
\$6.75 per ticket	Thurs. 12/07	9:45 am	_____ / _____
Approx. length: 90 minutes	Tues. 12/12	9:45 am	_____ / _____
(Reserve by September 1 <sup>st</sup> - \$6.25 each)	Wed. 12/13	9:45 am	_____ / _____
	Thurs. 12/14	9:45 am	_____ / _____

Total attendees \_\_\_\_\_

### THE DIARY OF ANNE FRANK

### Students/Adults

Bethlehem's Ice House on Sand Island	Thurs. 02/15	9:45 am	_____ / _____
Recommended for Grades 6 – 12	Fri. 02/16	9:45 am	_____ / _____
\$6.75 per ticket			
Approx. length: 90 minutes			
(Reserve by September 1 <sup>st</sup> - \$6.25 each)			

Total attendees \_\_\_\_\_

### DISNEY'S BEAUTY AND THE BEAST

### Students/Adults

Bethlehem's Ice House on Sand Island	Tues. 05/15	9:45 am	_____ / _____
Recommended for Grades K – 12	Wed. 05/16	9:45 am & 12:15 pm	_____ / _____
\$6.75 per ticket	Thurs. 05/17	9:45 am & 12:15 pm	_____ / _____
Approx. length: 90 minutes	Fri. 05/18	9:45 am	_____ / _____
(Reserve by September 1 <sup>st</sup> - \$6.25 each)			

Total attendees \_\_\_\_\_

#### Interested in a residency?

A PYT Teaching Artist will come to your school and lead drama activities related to a production or to an academic topic.

Yes, please contact me about a school residency.

For Office Use Only:	
Date Rec'd: _____	Sales Number: _____
Invoiced: _____	Payment Rec'd: _____



**pyt** PENNSYLVANIA  
YOUTH THEATRE  
[www.123pyt.org](http://www.123pyt.org)

25 West Third Street  
Bethlehem, PA 18015

Non-Profit Org.  
US POSTAGE  
PAID  
Bethlehem, PA  
Permit No. 510

## PENNSYLVANIA YOUTH THEATRE'S MAINSTAGE PRODUCTIONS

### ***A CHRISTMAS STORY, THE MUSICAL***

Book by Joseph Robinett • Music and lyrics by Benj Pasek and Justin Paul; Based on the motion picture *A Christmas Story* distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark and upon *In God We Trust: All Others Pay Cash*; Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

**December 5th-17th • Grades K-12**

This musical, which received rave reviews on its Broadway run, is based on the movie classic that runs round-the-clock on television every Christmas. Set in the 1940s in the fictional town of Hohman, Indiana, the musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder. Rebuffed at every turn with a similar echoing response, Ralphie plots numerous schemes to ensure that this most perfect of gifts ends up under his Christmas tree. All the iconic scenes from the movie are here, and the delightfully versatile score ranges from gentle ballads to show-stopping full-ensemble numbers. *A Christmas Story, The Musical* captures holiday wonder with such deliciously wicked wit that it is sure to delight children and grown ups alike!

### ***THE DIARY OF ANNE FRANK***

A Play by Frances Goodrich and Albert Hackett Based upon "Anne Frank: The Diary of a Young Girl" • Newly Adapted by Wendy Kesselman

**February 15th-18th • Grades 6-12**

In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonishing honesty, wit, and determination. An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic, *The Diary of Anne Frank* captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter, their grief. Each day of these two dark years, Anne's voice shines through: "When I write I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I've never met. I want to go on living even after my death!" This is a new adaptation for a new generation.

### ***DISNEY'S BEAUTY AND THE BEAST***

Music by Alan Menken • Lyrics by Howard Ashman and Tim Rice • Book by Linda Woolverton • Disney's *Beauty and the Beast* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

**May 11th-20th • Grades K-12**

Step into the enchanted world of Broadway's modern classic, Disney's *Beauty and the Beast*! Based on the Academy Award-winning animated feature, the stage version includes all of the wonderful songs written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice. The original Broadway production ran for over thirteen years and was nominated for nine Tony Awards, including Best Musical. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.